

Rachel M. Carlisle

February 2026

University address: Department of Art, Art History, and Design
University of Alabama in Huntsville
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EDUCATION

- 2022 PhD, Art History
Florida State University, Tallahassee, FL
Dissertation: “Augsburg *All’antica*: Picturing German Antiquity in the Age of Print”
Committee: Stephanie Leitch (chair), Lynn Jones, Robert Neuman, Anne Coldiron
- 2014 MA, Art History
Courtauld Institute of Art, London, UK
Thesis: “A Didactic Legend in Glass: Netherlandish Silver-Stained Roundels
Depicting Scenes from the Book of Tobit”
Advisor: Susie Nash
- 2013 BA, Art and Art History (summa cum laude)
University of Southern Mississippi, Hattiesburg, MS
Honors thesis: “The Portraiture of Women During the Italian Renaissance”

PROFESSIONAL APPOINTMENTS

- 2022 - Lecturer in Art History
Department of Art, Art History, and Design
University of Alabama in Huntsville, Huntsville, AL

PUBLICATIONS

Books

Carlisle, Rachel M. *Picturing German Antiquity in the Age of Print: Art, Archaeology, and the Style All’antica in Early Modern Augsburg*. Amsterdam: Amsterdam University Press, 2024.

Refereed Journal Articles

Carlisle, Rachel M. “German Portrait Medals in the Age of Print.” *The Medal* 86 (2025): 4-15.

Carlisle, Rachel M. “Konrad Peutinger, Jörg Breu, and *Festina Lente*: An Origin of the Early Modern Emblem in the *Prayer Book* of Maximilian I.” *Source: Notes in the History of Art* 41, no. 2 (2022): 88-98.

Carlisle, Rachel M. "From 'Art of Memory' to Naturalism: Andrea Alciato and the Development of the Early Modern Emblem." *Comitatus: A Journal of Medieval and Renaissance Studies* 49 (2018): 165-187.

Invited Essays

Carlisle, Rachel M. "Two New Putti for the Fugger Chapel of St. Anna in Augsburg." *Mitteilungen des Instituts für Europäische Kulturgeschichte* 27 (2022): 33-51.

Conference Proceedings

Carlisle, Rachel M. "Les rondels néerlandais teintés au jaune d'argent de Dirck Vellert (1530-1540)." In *L'invention partagée*, edited by Laurence Riviale and Jean-François Luneau, 257-267. Translated by Laurence Riviale. Clermont-Ferrand: Presses Universitaires Blaise Pascal, 2019.

Reviews

Carlisle, Rachel M. Review of *Early Colour Printing: German Renaissance Woodcuts at the British Museum*, by Elizabeth Savage. *Comitatus: A Journal of Medieval and Renaissance Studies* 53 (2022): 269-71.

Carlisle, Rachel M. Review of "Arkyves." *Early Modern Digital Review* 3, no. 3 (2020): 266-9. <https://doi.org/10.33137/rr.v43i3.35316>.

Manuscripts in Preparation

Carlisle, Rachel M. "Documenting Objects and Picturing the Self in the Prayer Book of Matthäus Schwarz."

Pedagogical Resources

Carlisle, Rachel M. "Hans Memling, *Diptych of Maarten van Nieuwenhove*." *Smarthistory* (November 21, 2022). <https://smarthistory.org/hans-memling-diptych-of-maarten-van-nieuwenhove/>.

Web-based Publications

Carlisle, Rachel M. "The Silver-Stained Roundels of Dirck Vellert, 1530-1540: An Artistic Response to New Urban Wealth in the Early Sixteenth-Century Netherlands." *Vidimus* (January 2018). <http://vidimus.org/issues/issue-117/feature/>.

Masters, Rachel. "A Didactic Legend in Glass: Netherlandish Silver-Stained Roundels Depicting Scenes from the Book of Tobit." *Vidimus* (December 2015). <http://vidimus.org/issues/issue-94/feature-a-didactic-legend-in-glass/>.

FELLOWSHIPS AND AWARDS

External

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| 2024 | RSA-Samuel H. Kress Publication Subvention for Art Historians, Samuel H. Kress Foundation (\$3,000) |
| 2024 | New Foundation for Art History Publication Subvention (\$5,000) |
| 2023 | Lindsay Young Visiting Regional Faculty Fellowship, Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville (\$3,100) |
| 2021 | Rolf und Ursula Schneider-Stiftung Doctoral Fellowship, Herzog August Bibliothek |

2020 – 2021 Fulbright Research Award (Augsburg, Germany), U.S. Department of State
2019 Kress Language Schools Fellowship (German), Samuel H. Kress Foundation

Internal

2017 – 2020 Patricia Rose Teaching Fellowship, Department of Art History, FSU
2018 Florence Teaching Fellowship, International Programs and Department of Art History, FSU

GRANTS

External

2023 Conference Support Grant, The American Friends of the Herzog August Bibliothek (\$750)
2022 Kress Travel Grant, Samuel H. Kress Foundation
2021 Travel Grant, The American Friends of the Herzog August Bibliothek
2021 RSA Virtual 2021 Grant, Renaissance Society of America
2020 Newberry Renaissance Consortium Grant, Newberry Library
2019 Newberry Renaissance Consortium Grant, Newberry Library
2018 Newberry Renaissance Consortium Grant, Newberry Library

Internal

2025 Travel Grant, College of Arts, Humanities, and Social Sciences, UAH (\$1,100)
2024 Travel Grant, College of Arts, Humanities, and Social Sciences, UAH (\$1,000)
2023 Travel Grant, College of Arts, Humanities, and Social Sciences, UAH (\$1,100)
2022 Congress of Graduate Students Conference Presentation Support Grant, FSU
2022 Helen J. Beard Conference Travel Grant, Department of Art History, FSU
2021 College of Fine Arts Student Travel Grant, College of Fine Arts, FSU
2020 Congress of Graduate Students Conference Presentation Support Grant, FSU
2019 Helen J. Beard Conference Travel Grant, Department of Art History, FSU
2019 College of Fine Arts Student Travel Grant, College of Fine Arts, FSU
2018 Congress of Graduate Students Conference Presentation Support Grant, FSU
2018 College of Fine Arts Student Travel Grant, College of Fine Arts, FSU
2017 Helen J. Beard Conference Travel Grant, Department of Art History, FSU
2017 Congress of Graduate Students Conference Presentation Support Grant, FSU

INVITED TALKS

2021 “*All’antica* Art in Early Modern Augsburg: the Case of the Fugger Chapel,” Scientific Talk for International Researchers, Akademisches Auslandsamt, Universität Augsburg, Augsburg, Germany (delivered virtually), May 27.

CONFERENCE ACTIVITY

Conferences Organized

2022 “Rethinking the Renaissance Archive,” Online Graduate Student Lightning Talk Series, Renaissance Society of America (convened virtually), February 24.

2021 Center for Renaissance Studies Multidisciplinary Graduate Student Conference, Newberry Library, Chicago, IL (convened virtually), February 8-13.

Panels Organized

- 2024 “Text, Image, and the Embodiment of Antiquity in Early Modern Print,” Renaissance Society of America annual meeting, March 21-23.
- 2023 “Early Modern Print in German-Speaking Lands: New Research from the Herzog August Bibliothek,” Renaissance Society of America annual meeting, San Juan, Puerto Rico, March 9-11.
- 2021 “Fresh Ink: New Perspectives on Early Modern Print,” Renaissance Society of America annual meeting (convened virtually), April 13-15, 20-22.

Papers Presented

- 2025 “Ancient Coins, Printed Portraits, and the Idea of Authenticity in Konrad Peutinger’s *Kaiserbuch*,” Renaissance Society of America annual meeting, Boston, MA, March 20-22.
- 2024 “*Welsch, Deutsch*, and the *All’antica* Alternative in Early Modern Germany,” Renaissance Society of America annual meeting, Chicago, IL, March 21-23.
- 2023 “Flower Power in Southern Germany: Interpreting the Fugger Chapel Putto Wearing a Crown of Roses,” Renaissance Society of America annual meeting, San Juan, Puerto Rico, March 9-11.
- 2022 “The Portrait Medal in Augsburg during the Era of Print,” Renaissance Society of America annual meeting, Dublin, Ireland, March 30-April 2.
- 2021 “Illusion and Authenticity in Late Medieval and Renaissance Representations of Epigraphic Texts,” International Workshop on Medieval Epigraphy, Roda de Isábena, Spain, September 15-19.
- 2021 “‘One Ordinary, the Other Extraordinary:’ Dual Editions of Two Printed Books in Early Sixteenth-Century Augsburg,” Precarious Lives: Loss, Recovery, and/or Survival of MSS and Early Printed Books, 1350-1550, Early Book Society biennial conference, Bangor University, Bangor, UK (convened virtually), July 12-16.
- 2021 “Maximilian on the Move: Imperial Architecture and Courtly Spectacle in Print,” Courtly Encounters, Medieval and Early Modern Spaces and Places annual conference, The Open University, Milton Keynes, UK (convened virtually), June 9-11.
- 2021 “Peutinger, Breu, and the *Prayer Book* of Maximilian I: the Case of *Festina Lente*,” Renaissance Society of America annual meeting (convened virtually), April 13-15, 20-22.
- 2020 “Picturing Antiquity in the Early Modern Print: Erhard Ratdolt, Konrad Peutinger, and the *Romanae Vetustatis Fragmenta*,” Center for Renaissance Studies Multidisciplinary Graduate Student Conference, Newberry Library, Chicago, IL, January 23-25.

- 2019 “From Florence to Flanders: Michelangelo’s *Bruges Madonna* as an Object of Conspicuous Consumption,” Art as Commodities/Commodities as Art: An Interdisciplinary Conference, University of York Humanities Research Centre, York, UK, June 14.
- 2018 “*The Virgin and Child with a Cat* at the Lauren Rogers Museum of Art,” Renaissance Society of America annual meeting, New Orleans, LA, March 22-24.
- 2017 “*The Alchemist* by Pieter Brueghel the Younger: Imitation or Interpretation,” Recasting Reproduction (1500-1800) early modern symposium, Courtauld Institute of Art, London, UK, November 18.
- 2016 “Netherlandish Silver-Stained Roundels of Dirck Vellert, 1530-1540,” Shared Invention: From Antiquity to the 21st Century, Blaise Pascal University (University of Clermont-Ferrand II), Clermont-Ferrand, France, April 6-8.

Respondent

- 2022 Respondent to Susanne Thürigen, “Objects that Talk. Inscriptions on Early Modern Table Clocks,” Seminars in Epigraphy, Centre d’études supérieures de civilisation médiévale (CESCM), Université de Poitiers, France (convened online), May 19.

TEACHING EXPERIENCE

*Denotes new course development

University of Alabama in Huntsville

Survey of Ancient to Medieval Art (Lecture and Online; 100-level)
 Art and the Apocalypse (Seminar; 400-level)*
 Baroque Art and Architecture (Seminar; 400-level)*
 Early Modern Print: 1450-1800 (Seminar; 400-level)*
 History of Collections: Past and Present (Seminar; 400-level)*
 Senior Thesis

Florida State University

History and Criticism of Art I (Lecture; 100-level)
 History and Criticism of Art II (Lecture; 100-level)
 Art, Architecture, and Artistic Vision (International Programs; 100-level)

ADVISING AND MENTORSHIP

Undergraduate Senior Theses

- 2025 Brenda Marcial, “Salvator Rosa’s *Scenes of Witchcraft* Tondi: Updating Northern European Images of the Dark Arts for Baroque Florence”

Research Horizons

- 2024 Tiffany Hawkins, “Antichrist’s Whore Mother”

CURATORIAL EXPERIENCE

- Fall 2015 Graduate Curatorial Intern, New Orleans Museum of Art, New Orleans, LA
Exhibition: *The Orléans Collection*, October 26, 2018 – January 27, 2019
- Spring 2012 Curatorial Intern, Lauren Rogers Museum of Art, Laurel, MS

RESEARCH EXPERIENCE

- 2021 Guest researcher, Institut für Europäische Kulturgeschichte, Universität Augsburg

UNIVERSITY AND DEPARTMENTAL TALKS

- 2022 “Art History Abroad,” M. Louis Salmon Library, UAH, Huntsville, AL, November 15.
- 2019 “Stories from the Stacks: Student Research at the Newberry Library,” Department of Art History, FSU, Tallahassee, FL, November 6.
- 2018 “Monuments of Rome,” International Programs, FSU, Rome, Italy, July 6-8.
- 2018 “Renaissance Florence and San Miniato al Monte,” International Programs, FSU, Florence, Italy, July 1.
- 2018 “Etruscan and Roman Ruins of Fiesole,” International Programs, FSU, Fiesole, Italy, June 30.

GUEST LECTURE

- 2021 “Renaissance Objects on the Move: Hugo van der Goes’s *Portinari Altarpiece* and Michelangelo’s *Bruges Madonna*,” Renaissance Art and Architecture, Winthrop University, Rock Hill, SC (delivered virtually), February 15.

ADDITIONAL PROFESSIONAL TRAINING

- 2021 Beginners Renaissance Latin Intensive, The Warburg Institute, London, UK (convened virtually), September 20-24.
- 2021 International Workshop on Medieval Epigraphy, Roda de Isábena, Spain, September 15-19.
- 2019 Middlebury Language Schools (German), Middlebury College, Middlebury, VT, June 28-August 15.
- 2018 “Physical and Virtual *Emblematica*” research methods workshop, Center for Renaissance Studies, Newberry Library, Chicago, IL, September 29.

2013 Rome Art Program, Rome, Italy, June 1-July 31.

CERTIFICATIONS

2023 Adult Mental Health First Aid USA, National Council for Mental Wellbeing
2022 Quality Education Practices Online Certification, UAH

NONACADEMIC EMPLOYMENT

2017 – 2022 Research and Education Consultant (contract; remote), M.S. Rau, New Orleans, LA
2016 – 2017 Sales Coordinator, M.S. Rau, New Orleans, LA
2015 – 2016 Special Collections and Archives Assistant, Loyola University, New Orleans, LA

SERVICE

Service to Profession

Manuscript Referee

Sculpture Journal

Source: Notes in the History of Art

Member, Travel Grant Committee, Renaissance Society of America, 2025 – present

Chair, Professional Development Committee, Renaissance Society of America, 2024 – 2025

Member, Professional Development Committee, Renaissance Society of America, 2021 – 2025

Editor, Medieval Art Research, 2021 – 2023

Member, Graduate Student Advisory Committee, Renaissance Society of America, 2021 – 2022

Interviewer, Oral History Project, International Center of Medieval Art, 2021

University Service

Member, Faculty Senate, UAH, 2025 – 2026

Member, Undergraduate Scholastic Affairs Committee, Faculty Senate, UAH, 2025 – 2026

Fullbright Campus Committee, UAH, 2023

Assistant to the Chair, FSU-Newberry Center for Renaissance Studies Consortium, 2018 – 2022

Departmental Service

Member, Retention Committee, Department of Art, Art History, and Design, UAH, 2023 – present

Faculty Co-advisor, Art History Society, UAH, 2024 – 2025

Member, I.N. Winbury Award Committee, Department of Art History, FSU, 2019, 2021, 2022

Manuscript Referee, *Athantor*, Department of Art History, FSU, 2021

CURRENT MEMBERSHIPS

American Friends of the Herzog August Bibliothek

Historians of German, Scandinavian, and Central European Art and Architecture

Historians of Netherlandish Art

Renaissance Society of America